

## Make your own film festival

A great way to begin taking with your community about climate issues is to show a film and have a discussion. You can do this in your living room or in your local town hall – it depends how ambitious you are feeling!

Here are some films we think you might find useful. Most of these are available under a special license for educational public screenings, but it's best to double check that there are no restrictions before you show it.

Name	<b>An Inconvenient Truth</b>
Director's name	Davis Guggenheim
Producer's name	Laurie David, Lawrence Bender, Scott Z. Burns, Lesley Chilcott; Paramount Classics and Participant Productions
Year of production	2006
Age restriction	E – Exempt From Classification
Running time	93 minutes
Description of film	Al Gore's gripping and passionate examination of climate change and the environment. Brilliant – should be shown to as many people as possible, especially those that are not really interested and don't know anything about climate change.
Where can it be bought?	<a href="http://www.climatecrisis.net">www.climatecrisis.net</a> (where a free companion educational guide can also be downloaded), or most video stores.
Main topics of film and relationship with climate change and taking action	The science behind climate change, what effects it is having and will have, and why there are sceptics. This resource like all others are not absolutely perfect but it is important too encourage critical thinking. I recommend this link to the new scientist if any discrepancies are brought up.... <a href="http://www.newscientist.com/blog/environment/2007/10/al-gores-inconvenient-truth.html">http://www.newscientist.com/blog/environment/2007/10/al-gores-inconvenient-truth.html</a>
Proposed discussion questions	Perhaps to start a discussion it would be good to turn to your neighbour and ask.. what they thought and how they feel after watching the programme? This in itself is a very powerful opener and if some would then feed back to the group it can then become a group discussion. Discussion of next actions and the resources that Switch On to Climate change has to support groups in finding out more and deciding on actions suitable for your locality. Each session should always collate contact details and perhaps peoples specific interests and future desired actions.

Name	<b>The Power of Community</b>
Director's name	Faith Morgan
Producer's name	Faith Morgan, Eugene "Pat" Murphy, Megan Quinn; The Community Solution, part of Community Service, Inc.
Year of production	2006
Age restriction	U??
Running time	53 minutes
Description of film	How Cuba survived the oil crisis imposed on them. An inspirational story about how life changed drastically without cheap energy, but how the community pulled together and now live healthier happier lifestyles that has brought about many unexpected benefits.
Where can it be bought?	<a href="http://www.communitysolution.org">www.communitysolution.org</a>
Main topics of film and	Peak oil, oil crisis in Cuba and the solutions found to this.

relationship with climate change and taking action	Alternative forms of energy and how we can live sustainably (and the benefits of this outside stopping climate change!).
Proposed discussion questions	<p>Perhaps to start a discussion it would be good to turn to your neighbour and ask.. what they thought and how they feel after watching the programme? This in itself is a very powerful opener and if some would then feed back to the group it can then become a group discussion.</p> <p>Discussion of next actions and the resources that Switch On to Climate change has to support groups in finding out more and deciding on actions suitable for your locality.</p> <p>Each session should always collate contact details and perhaps peoples specific interests and future desired actions.</p> <p>How applicable are the changes made in Cuba, to our economy and lifestyle? Or, can we apply these solutions to our lives? Why are our current energy sources unsustainable? How can we promote better sources of energy?</p>

Name	<b>Baked Alaska</b>
Director's name	Franny Armstrong
Producer's name	Mark Stucke, Franny Armstrong, Mark Lynas; Spanner Films Ltd/Journeyman Pictures
Year of production	2002
Age restriction	E – Exempt from Classification
Running time	26 minutes
Description of film	President Bush wants to drill for oil in an Alaskan wildlife refuge. Native Alaskans are divided in opinion on this: The Inupiat Eskimos want jobs and money, but the Gwitchin Indians fear it will destroy their reindeer. Alaska's environment is being destroyed by climate change.*
Where can it be bought?	<a href="http://www.spannerfilms.net">www.spannerfilms.net</a>
Main topics of film and relationship with climate change and taking action	The conflict between economy, lifestyles that people are used to and enjoy (both energy-consuming lifestyles and lifestyles based on 'nature'), and climate change. Effects of climate change.
Proposed discussion questions	How will climate change affect the economy and lifestyles? What are the alternatives to life supported by oil? Does the economy and climate change have to clash? Is oil in Alaska a real solution to our energy needs? How can we change our lifestyles?

\*28/02/2008 – the Metro has a small article saying that the inhabitants of Kivalina in North Alaska, are suing BP and 23 other energy companies, for causing global warming which is making their coast erode rapidly, washing away houses.

Name	<b>The Convenient Solution</b>
Director's name	n/a
Producer's name	Greenpeace
Year of production	2007
Age restriction	U?
Running time	9.5mins (The convenient solution) + 18mins (What are we waiting for?)
Description of film	Briantians use of energy is currently very inefficient. Nuclear power does not appear to be a suitable solution, it will be too little too late (as well as producing nuclear waste). Energy production can be more efficient, clean and secure. Demonstarted by others in Europe

Where can it be bought?	<a href="http://www.greenpeace.org.uk/solution">www.greenpeace.org.uk/solution</a> - it can be downloaded free from here
Main topics of film and relationship with climate change and taking action	Combined Heat and Power energy plants, decentralised energy, the problems with nuclear power. It offers a range of energy solutions that we should be asking will they work and if not what will?
Proposed discussion questions	Perhaps to start a discussion it would be good to turn to your neighbour and ask.. what they thought and how they feel after watching the programme? This in itself is a very powerful opener and if some would then feed back to the group it can then become a group discussion. Discussion of next actions and the resources that Switch On to Climate change has to support groups in finding out more and deciding on actions suitable for your locality. Each session should always collate contact details and perhaps peoples specific interests and future desired actions.

Name	<b>Peak Oil: Imposed By Nature</b>
Director's name	Amund Prestegard, director/producer
Producer's name	
Year of production	2005
Age restriction	No age restriction
Running time	30mins
Description of film	
Where can it be bought?	Available <a href="http://www.troposdoc.com">www.troposdoc.com</a>
Main topics of film and relationship with climate change and taking action	Introduces the energy crisis that we are facing. Its relationship to climate change is that the solutions to climate change are the same as the solutions to tackling peak oil. Moving away from dependance on an unsustainable energy resource.
Proposed discussion questions	Perhaps to start a discussion it would be good to turn to your neighbour and ask.. what they thought and how they feel after watching the programme? This in itself is a very powerful opener and if some would then feed back to the group it can then become a group discussion. Discussion of next actions and the resources that Switch On to Climate change has to support groups in finding out more and deciding on actions suitable for your locality. Each session should always collate contact details and perhaps peoples specific interests and future desired actions.

Name	<b>CARBON CONNECTION</b>
Director's name	Heidi Bachram, Tamra Gilbertson, Ellen Southern, Zoe Young, & people of Sao Jose do Buruti and Grangemouth.
Producer's name	
Year of production	2007
Age restriction	No age restriction
Running time	40 mins
Description of film	Two communities affected by the new global trade in carbon dioxide. In Scotland, a town polluted by oil and chemicals. In Brazil, water and land swallowed up by destructive eucalyptus plantations. Through sharing video diaries, the communities discover the connections they have with each other and the film follows them on this journey.
Where can it be bought?	Available

	<p><a href="http://shop.newint.org/uk/index.php?main_page=product_info&amp;products_id=835">http://shop.newint.org/uk/index.php?main_page=product_info&amp;products_id=835</a></p> <p>Free copies:          "If you would like to receive a free copy of the documentary for review, film festival screening or you are from a grassroots group please contact, <a href="mailto:andrea@tni.org">andrea@tni.org</a>"</p>
Main topics of film and relationship with climate change and taking action	Introducing the concept of carbon trading. Introducing a few personal stories of the impacts of the oil industries and carbon trading on peoples lives.
Proposed discussion questions	<p>Perhaps to start a discussion it would be good to turn to your neighbour and ask.. what they thought and how they feel after watching the programme? This in itself is a very powerful opener and if some would then feed back to the group it can then become a group discussion.</p> <p>Discussion of next actions and the resources that Switch On to Climate change has to support groups in finding out more and deciding on actions suitable for your locality.</p> <p>Each session should always collate contact details and perhaps peoples specific interests and future desired actions.</p>

Name	END OF SUBURBIA
Director's name	Gregory Greene, dir.,
Producer's name	
Year of production	2004
Age restriction	
Running time	78 minutes.
Description of film	"Cheap oil has driven our societies for the last century. Suburbia, with its huge energy needs, has become the American Dream. But with the decline of fossil fuel supplies upon us, what can be done as energy prices skyrocket?"
Where can it be bought?	Available <a href="http://www.endofsuburbia.com">www.endofsuburbia.com</a>
Main topics of film and relationship with climate change and taking action	A critical look at our unsustainable lives. How constant growing of the economy and our dependance on oil and cars is creating many problems now and in the foreseeable future
Proposed discussion questions	<p>Perhaps to start a discussion it would be good to turn to your neighbour and ask.. what they thought and how they feel after watching the programme? This in itself is a very powerful opener and if some would then feed back to the group it can then become a group discussion.</p> <p>Discussion of next actions and the resources that Switch On to Climate change has to support groups in finding out more and deciding on actions suitable for your locality.</p> <p>Each session should always collate contact details and perhaps peoples specific interests and future desired actions.</p>